

Du bist wie eine Blume.

(THOU'RT LIKE UNTO A FLOWER.)



*Die Blume ist die schönste
Gabe der Natur, die wir
haben. Sie ist die Verkörperung
der Liebe, der Hoffnung,
der Fröhen. Sie ist die
Zierde der Erde, die
uns alle erfreut. Sie ist
die Blume der Liebe.*

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Gabe der Natur, die wir
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Zierde der Erde, die
uns alle erfreut. Sie ist
die Blume der Liebe.*



— RUBINSTEIN=RAFF. —

— 10 —

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EDITION KUNKEL.

RUBINSTEIN

PIANO SOLOS.

APOLLO (Etude de Concert) celebrated octave study, Op. 23, No. 2, - - - - -	1 00
KAMENNOI-OSTROW, Op. 10, No. 22 of Album of Portraits, - - - - -	75
L'ALLEMAGNE, Op. 82, No. 5 (Concert Waltz) - - - - -	75
LICHTERTANZ DER BRÄUTE VON KASCHMIR, Balletmusik aus der Oper "Feramors," - - - - -	35
MELODY, in F, Op. 3, - - - - -	40
VALSE CAPRICE, E flat (Concert Waltz) - - - - -	75

SONGS.

THE ASRA (Der Asra) Op. 32, No. 7, - - - - -	25
THOU ART LIKE UNTO A FLOWER (Du bist wie eine Blume) Op. 32, No. 5, 2 -	25
YEARNING Sehnsucht Op. 8, No. 3, - - - - -	50

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THOU'RT LIKE UNTO A FLOWER.

(DU BIST WIE EINE BLUME.)

3

Rubinstein - Raff.

Moderato $\text{♩} = 72$.

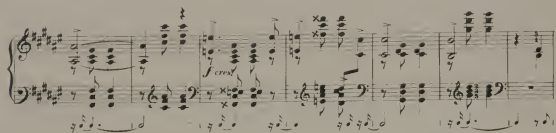
Cantabile.

marcato la incodita.

Pedale.

Cresc.

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The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation is characterized by dense, multi-voiced textures in the right hand, often with rapid sixteenth-note passages. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Performance markings include:

- una corda*: Indicated at the beginning of the second system.
- p* (piano): Marked at the start of the second, third, and fourth systems.
- f* (forte): Marked at the start of the fourth system.
- l.h.* (left hand): Marked above the right staff in the third and fourth systems.
- tre corde*: Marked at the beginning of the third and fifth systems.

The page is numbered 1574-7 at the bottom center.

Musical score for piano, featuring six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble and bass staves, dynamic markings (*f*, *una corda*, *pp*, *ppp*), articulation marks (accents, slurs), and fingerings (numbers 1-5). The first system begins with a forte (*f*) dynamic. The second system includes a *una corda* marking. The third system features a *pp* marking. The fourth system includes a *ppp* marking. The fifth system includes a *ppp* marking. The sixth system includes a *ppp* marking. The score concludes with a double bar line and the number 11.

1354-7

KUNKEL'S PEDAL METHOD.

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— BY —

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GERMANS' TRIUMPHAL MARCH

(Others marked thus) may be played an octave higher.

Jacob Kunkel.

Devotee's March *Allegretto* *And. - 205.*

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HEATHER BELLS POLKA

(New, Revised Edition)

Jacob Kunkel.

File *Allegretto* *And. - 212.*

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Brilliant Piano Solos.

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Paraphrase de Concert

Charles Kunkel.

To be known a "quintal" and published indication of the piece the details are of the period as indicated in the signature.

Moderato *Allegretto* *And. - 218.*

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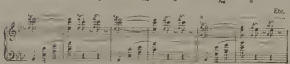
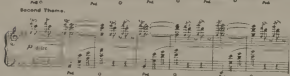
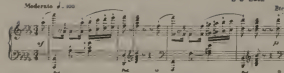
CORONADO

Grade Value de Concert

Introduction

Moderato 4-100

L. B. Ewen

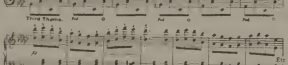
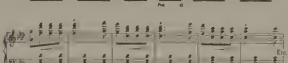
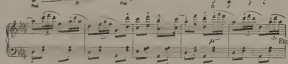
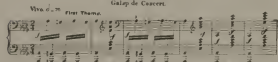


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SPARKS

Galop de Concert

J. W. Boone



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A grand composition. Nothing more effective. Should be in the repertoire of all ambitious pianists, as it is a superior concert piece, and is always appreciated by the audience.

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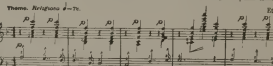
The finest galop written in modern times. Full of life and dash, and brilliant effects. Magnificent exhibition piece. This galop is also wished as a duet that is very fascinating.

Nearer my God to Thee.

Introduction

Moderato 4-138

Julia Rice-King



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Allegro moderato $\text{♩} = 100$ to $\text{♩} = 105$.

Carl Sidus Op. 500.



THE LITTLE SOLDIERS.

DIE KLEINEN SOLDATEN

Allegro moderato $\text{♩} = 110$ to $\text{♩} = 105$.



ON THE ALPS.

AUF DEN ALPEN

Allegretto $\text{♩} = 115$ to $\text{♩} = 95$.



IN THE MILL.

IN DER MÜHLE

Allegretto $\text{♩} = 120$ to $\text{♩} = 85$.



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BUTTERFLIES.

SCHMETTERLINGS

Piano marked with an arrow (A) must be played from the start.

Allegro moderato $\text{♩} = 105$ to $\text{♩} = 115$.

Carl Sidus Op. 501.



WOODLAND WHISPERS.

WALD GEFLÜSTER

Allegretto $\text{♩} = 95$ to $\text{♩} = 85$.



THE MERRY HUNTERS.

DIE LUSTIGEN JÄGER.

Allegro $\text{♩} = 90$ to $\text{♩} = 105$.



THE MERRY MILLER.

DER LUSTIGE MÜLLER.

Allegro $\text{♩} = 95$ to $\text{♩} = 105$.



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ABOLIAN HARP.
DIE ADOL HARPE

Piano marked with an arrow (A) must be played from the start.

Carl Sidus Op. 501.

Allegro moderato $\text{♩} = 115$ to $\text{♩} = 105$.



THE LITTLE GAZELLE.

DIE KLEINE GAZELLE.

Adagetto $\text{♩} = 85$ to $\text{♩} = 105$.



HAPPY CHILDREN.

GLÜCKLICHE KINDER.

Adagetto $\text{♩} = 100$ to $\text{♩} = 115$.



DANCE AROUND THE CHRISTMAS TREE.

TANZ UM DEN WEIHNACHTSBAUM.

Allegro vivace $\text{♩} = 120$ to $\text{♩} = 105$.



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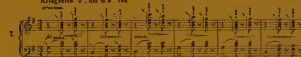
LINTEN THE GUITAR.

HÖRE DIE GITARE

Piano marked with an arrow (A) must be played from the start.

Allegretto $\text{♩} = 105$ to $\text{♩} = 115$.

Carl Sidus Op. 501.



LILY OF THE VALLEY.

MAIGLÖCKCHEN.

Allegro $\text{♩} = 105$ to $\text{♩} = 115$.



SLIDING ALONG.

AUF DER SCHLEIPBAHN.

Allegro moderato $\text{♩} = 105$ to $\text{♩} = 115$.



BOLD RESOLUTION.

KUHER ENTSCHESS.

Allegro vivace $\text{♩} = 120$ to $\text{♩} = 105$.



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